

## NEW BOOKS.

Continued from Seventh Page.

these lines have not been declined? And our old friend Darius:

I tell you what!  
I'll fly a few times around the lot,  
To see how 't seems, then I'll be out  
The hang of the thing, or I'll be out  
I'll astonish the nation,  
An' all the nation,  
By my own over the celebration.  
It is as well to note that the following  
bucolic refrain antedates Jean Ingelow's  
"Cusha" by many years:  
When over the hill the farmyard goes,  
Cherly calling,  
"Co, coo, coo, coo, coo, coo"  
Farther, farther over the hill,  
Faintly calling, calling still,  
"Co, coo, coo, coo, coo, coo"

## More Verse by Mr. Kiser.

Deep knowledge of the small boy's heart,  
if that is the organ where his iniquity is  
stored, has been shown before by Mr. Samuel  
E. Kiser in his "Love Sonnets of an Office  
Boy," and that is by no means forgotten in  
his new volume, "Ballads of the Busy  
Days" (Forbes). Mr. Kiser, however,  
has the ambition to lead his muse into  
more serious and better trodden paths,  
and the result is eminently respectable  
verse, such as many others can write.

The greater number of the verses, never-  
theless, are in the line he struck out for  
himself, and there his hand has not lost  
its cunning. For instance:  
I wonder why it is that girls are always told that  
they  
Should do just like their mothers do in every single  
day  
It's only easy for a girl to get along, because  
They praise her up for acting just the way her  
mother does.

I wonder why it is that boys can't go and do the  
way  
Their fathers do, and still not get fagged or lured  
every day  
Their past they nearly always smoke and many of  
them chew.

And wistful may he get so mad I heard him swear,  
"I  
I wonder why it is that boys can't go and do the  
way  
Their fathers do, and still not get fagged or lured  
every day  
Their past they nearly always smoke and many of  
them chew.

A short example of Mr. Kiser's grown up  
epigrammatic philosophy will have to do:  
The wise man thinks before he speaks.  
And when it is too late,  
Sits down, defeated and alone,  
To think what might have been and moan.  
"Alas! why did I wait!"

## Other Books.

A collection of about one hundred and  
fifty choruses has been arranged for high  
schools and academies by Mr. William F.  
Hoff under the title "The Corona Song Book"  
(Ginn & Co.). It contains much classical  
music and nothing that is trivial.  
The venerable Dr. George P. Fisher,  
emeritus professor of ecclesiastical history in  
Yale University, publishes a remarkably  
interesting document on American church  
history in "An Unpublished Essay of Ed-  
wards on the Trinity" (Charles Scribner's  
Sons). The essay is preceded by a careful  
study by Dr. Fisher, fully as long as the  
treatise, on Jonathan Edwards and his  
theology. The publication comes as a  
sort of memorial of the 200th anniversary  
of Jonathan Edwards's birth.

An account of the murder of a number  
of historical persons, beginning with Philip  
of Macedonia and ending with Alexander of  
Serbia, is given in a very superficial man-  
ner by Mr. Francis Johnson in "Famous  
Assassinations" (A. C. McClurg & Co.).  
The interest is that attaching to any  
story of crime rather than to history or  
romance, and we cannot understand why  
the principle that excluded the death of  
President Garfield should not have applied  
to President McKinley, too.

We are always sure of delicate English  
from Col. Thomas Bailey Aldrich, and that  
we have in "Ponkapog Papers" (Houghton,  
Mifflin & Co.), though they are of the slight-  
est possible texture. It looks as though  
the poet were gathering up the sweepings  
from his workshop. There are brief notes  
from a notebook, suggestions for epigrams  
rather than the epigrams themselves;  
there are brief literary articles,  
hardly essays, and there is a short paper  
on Robert Herrick, not oversympathetic.

A book on "Wood Carving: Design and  
Workmanship," by George Jack, written  
from the standpoint of artistic apprecia-  
tion rather than from that of practical  
instruction, is the latest addition to  
the "Artistic Crafts Series," published by  
the Appletons. It is an interesting and  
suggestive little handbook, all the same.

Wholly practical, on the other hand, is  
"Home Mechanics for Amateurs," by George  
M. Hopkins, a volume of the "Scientific  
American series," published by Munns &  
Co. It gives the amateur all the wood-  
work, metal work, engines and boilers,  
telescopes and microscopes, electricity and  
a great many other matters that will help  
the home mechanic, especially if he is an  
inquisitive boy.

To the useful "Story of the Churches"  
series published by the Baker and Taylor  
Company has been added "The Methodists,"  
by John Alfred Faulkner, D. D. It is a  
brief historical account of the Methodist  
Church, and therefore of less practical use  
than the volumes which tell at length about  
the present condition of the denomina-  
tions.

An unusually perfunctory and careless  
piece of work is offered to the public under  
the title "Old Quaker" by Sir Gilbert Parker  
and Mr. Claude G. Bryan (Macmillan).  
The subject is surely inspiring enough and  
picturesque enough to have stirred a less  
professedly patriotic Canadian than Sir  
Gilbert. The pictures are fairly good,  
but the text, whether as history or as Eng-  
lish, is slipshod.

An anthology of critical opinions that  
comes near being an anthology of English  
criticism has been prepared by Prof. George  
Saintsbury under the title "Locust Creek."  
The classics from Aristotle to Boethius  
are fairly represented. There are a few  
examples from medieval Italians and  
some later Spanish, French and German  
authors, but the body of the book is taken  
down to Middle Ages. The object of the  
book is to assist in the study of rhetoric,  
but it is interesting in itself.

Holbein's "The Dance of Death," with  
an introduction by Mr. Austin Dobson  
and his well known choral royal, is published  
in a charming pocket edition by the Scott  
Taw Company. The parchment paper  
used brings out the wood cuts splendidly,  
and the book is as close to a facsimile as  
need be.

The titles on our Government contribu-  
ted to "The Youth's Companion" by various  
eminent hands have been gathered into a  
volume, "The Ship of State by Those at the  
Helms" (Ginn & Co.). The title describes  
the book. President Roosevelt writes on  
the Presidency, Senator Henry Cabot Lodge  
on the life of a Senator, the late Thomas  
B. Reed on the life of a Congressman, Mr.  
Justice Brewer on the Supreme Court, and  
soon. Among other contributors are former  
members of the Cabinet, such as John D.  
Long, William L. Wilson, William B. Day and  
heads of departments like Gen. William Cary  
Sanger and Gen. M. L. Ludington.

## Books Received.

"The Life of Voltaire," two volumes. S. G. Tal-  
lentyre. (G. P. Putnam's Sons.)  
"Official Records of the Union and Confederation

## PUBLICATIONS.

Navies in the War of the Rebellion. Series I.  
vol. 16. Government Printing Office, Wash-  
ington.  
"My Favorite Book-shelf," Charles J. J. J. J.  
Elder and Company, San Francisco.  
"Songs from the Hearts of Women," Nicholas  
Smith. (A. C. McClurg & Co., Chicago.)  
"Parliamentary England," Edward Jenks, A. M.  
(G. P. Putnam's Sons.)  
"The Art of the Italian Renaissance," Heinrich  
Wölfflin. (G. P. Putnam's Sons.)  
"Talks of Napoleon at St. Helena," Gen. Baron  
Gouraud. (A. C. McClurg & Co.)  
"How George Rogers Clark Won the Northwest,"  
Reuben Gold Thwaites. (A. C. McClurg & Co.)  
"From Empire to Republic," Arthur Howard  
Noyl. (A. C. McClurg & Co.)  
"The Story of Little Tom and Margie," From  
George Eliot. (Dana Estes & Co.)  
"Wanted—A Wife," A. Bachelier. (Daniel V.  
Wien & Co., New York.)  
"Life of Gen. Philip Schuyler," Hazard Tuck-  
man. (Dodd, Mead & Co.)  
"On the Storied Ohio," Reuben Gold Thwaites.  
(A. C. McClurg & Co.)  
"Indians of the Painted Desert Region," George  
Wharton James. (Little, Brown & Co.)  
"Moral Briefs," The Rev. John H. Stapleton.  
(The Catholic Tristram.)  
"Marriage in Epigram," Frederick W. Morton.  
(A. C. McClurg & Co.)  
"Jewel Story Book," Patterson Du Bois.  
(Dodd, Mead & Co.)  
"Christmas Songs and Easter Carols," Phillips  
Brooks. (E. P. Dutton & Co.)  
"Jewel Story Book," Patterson Du Bois. (The  
Scribner Publishing Company.)  
"Poems," Josephine Daskin. (Charles Scrib-  
ner's Sons.)  
"Pioneer Spontaneists in North America," William  
Henry Johnson. (Little, Brown & Co.)  
"The Golden Rod Fairy Book," Esther Singleton.  
(Dodd, Mead & Co.)  
"William Makepeace Thackeray," Charles  
Whitely. (Dodd, Mead & Co.)  
"The Outlook Fairy Book for Little People,"  
Laura E. Lippincott. (The Outlook Company.)  
"The Star Fairies," Edith Ogden Harrison.  
(A. C. McClurg & Co.)  
"The Child's Arabian Nights," W. Heath Robin-  
son. (Dutton's.)  
"Bibberly Wood," T. E. M. Dick and Elsa Beskow.  
(Brentano's.)  
"Society and Comedy of Intentions," Rita.  
(Brentano's.)  
"An Ocean Mystery," Caroline Earle White.  
(J. B. Lippincott Company.)  
"Sanctuary," Edith Wharton. (Charles Scrib-  
ner's Sons.)  
"The Green Satin Gown," Laura E. Richards.  
(Dana Estes & Co.)  
"Little Joan," John Strange Winter. (J. B.  
Lippincott Company.)  
"Through an Unknown Isle," Charles P. Chip-  
man. (The Scribner Publishing Company.)  
"The Adventures of Dorothy," Jocelyn Lewis.  
(The Outlook Company.)  
"His Pseudo Majesty," The Knights of the  
Fleece. (William Augustus Smith. (The Liberty  
Publishing Company, New York.)  
"The Scarlet Banner," Felix Dahn, translated  
by Mary J. Safford. (A. C. McClurg & Co.)  
"Out of the Silence," Minot J. Savage. (Ameri-  
can Unitarian Association.)  
"Mr. Salt," Will Payne. (Houghton, Mifflin  
& Co.)  
"John Greenleaf Whittier," George Rice Car-  
penter. (Houghton, Mifflin & Co.)  
"The Curious Book of Birds," Abbie Farwell  
Brown. (Houghton, Mifflin & Co.)  
"The Whip Hand," Samuel Merwin. (Doubleday,  
Page & Co.)  
"The Mark," Aquila Kempster. (Doubleday,  
Page & Co.)  
"Jim Cummins' Book," (The Reed Publishing  
Company.)  
"The Saviors of Silence," G. B. Durgin. (The  
Smart Set Publishing Company.)  
"Venice and Its Story," T. Okey. (J. M.  
Dent & Co., Macmillan.)  
"The Judgment of God," J. Russell. (The  
Book Publishing House, New York.)  
"The Big Book of Nursery Rhymes," Edited by  
Walter Jerrold. (E. P. Dutton & Co.)  
"Mother Goose's Nursery Rhymes," (J. M.  
Dent & Co., E. P. Dutton & Co.)  
"Harbinger Days," Charles Sprague Smith.  
(A. C. McClurg & Co.)  
"Napoleon Bonaparte," William C. Sprague.  
(A. C. McClurg & Co.)  
"Infection and Immunity," George M. Stern-  
berg. (D. D. L. D. G. P. Putnam's Sons.)  
"Poems by Dante Gabriel Rossetti," 2 vols.  
Edited by Elizabeth Luther Cary. (G. P. Put-  
nam's Sons.)  
"Socialism: The Nation of Fatherless Children,"  
David Goldstein. (The Union News League,  
Boston.)

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Lawyer Gottlieb, Under Indictment, Sent  
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Henry Gottlieb, a lawyer who has done  
time for forgery, was arraigned yester-  
day before Judge Cowing in the General  
Sessions on an indictment charging him  
with a like offense. He didn't want to  
plead because he said he didn't know what  
he was accused of.

"Why, it's a common, ordinary indict-  
ment for forgery, such as you probably  
often saw when you used to practice here,"  
said Judge Cowing. In a very accus-  
tomed way, he asked for a check for \$700 on  
the Trust and Savings Bank of Chicago and  
presenting it as payment for taxes and  
other charges against the property at the  
northeast corner of Ninety-fifth street and  
third avenue. The Finance Department  
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Does that refresh your memory of the case?

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He went away and when next located was  
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back here. He was paroled by Gov. Flower  
ten years ago after serving a year for  
forgery.

EX-INSPECTOR THOMPSON FREE.  
Charge That He Got Gilhooly's Insurance  
as a Bribe Being Unsubstantiated.

The complaint against ex-inspector Wal-  
ter L. Thompson, who was accused by the  
widow of Sergt. Thomas Gilhooly of making  
her husband pay \$1,500, secured by a life in-  
surance policy, collected for his promotion,  
was dismissed yesterday by Justice  
McDonald. The case was brought by  
Attorney Lord sent word to Justice Mayer  
that he could not find a witness to corrol-  
late Mrs. Gilhooly's statement, which so far  
as it concerned the purpose for which the  
money went to the Thompson family was  
hearsay. The widow could only tell of  
talks she had had with Thompson and his  
wife to show that she and her husband  
were paying the Thompsons about \$11 a  
month.

Lawyer Charles W. Dayton said that if  
Thompson had had to make any defense he  
could have shown that these payments were  
made to settle a debt of \$1,500, money bor-  
rowed by the widow of Mrs. Thompson.  
No defense was required, however, Justice  
Mayer handing down a decision which said  
that "no proof having been offered to show  
that the said defendant was guilty of crim-  
inal offense, it is ordered that the complaint  
be dismissed and the defendant discharged."

FRANK B. POOR ARRESTED.  
Ex-Member of Marquand & Co. Accused  
of Stealing Bonds.

Frank B. Poor, who was the junior mem-  
ber of the firm of Marquand & Co. of 100  
Broadway, which failed two years ago, is  
under arrest in Seattle on a bench warrant  
issued on a New York county indictment,  
in which he is charged with having ap-  
propriated to his own use on June 26, 1901,  
nine \$1,000 Iron Mountain bonds. Two  
days later the firm announced its failure.  
Mr. Poor gave \$1,000 bail in Seattle for a  
hearing on Nov. 10. He is president of the  
Citizens' Light and Power Company of  
Seattle.

Poor says that his arrest is spite work.  
The bonds in question belonged to a trust  
estate. Poor lost everything when Mar-  
quand & Co. failed, including two houses in  
Hockessin, Pa. His wife opened a grocery  
store in Connecticut, and he was the man-  
ager. He went to Seattle about six months  
ago to run the Citizens' Light and Power  
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northeast corner of Ninety-fifth street and  
third avenue. The Finance Department  
says there is no such bank in Chicago.  
Does that refresh your memory of the case?

"No, I have no recollection of such a case,"  
replied Gottlieb.  
Judge Cowing showed him the check,  
but he said it didn't help his memory.  
"You go back to the Tombs until Mon-  
day, and when you remember by then,"  
said Judge Cowing.

When the Finance Department was in-  
formed that Gottlieb's check was no good  
and he was notified, he replied that he  
would get the cash and take up the check.  
He went away and when next located was  
in Chicago. He was arrested and brought  
back here. He was paroled by Gov. Flower  
ten years ago after serving a year for  
forgery.

EX-INSPECTOR THOMPSON FREE.  
Charge That He Got Gilhooly's Insurance  
as a Bribe Being Unsubstantiated.

The complaint against ex-inspector Wal-  
ter L. Thompson, who was accused by the  
widow of Sergt. Thomas Gilhooly of making  
her husband pay \$1,500, secured by a life in-  
surance policy, collected for his promotion,  
was dismissed yesterday by Justice  
McDonald. The case was brought by  
Attorney Lord sent word to Justice Mayer  
that he could not find a witness to corrol-  
late Mrs. Gilhooly's statement, which so far  
as it concerned the purpose for which the  
money went to the Thompson family was  
hearsay. The widow could only tell of  
talks she had had with Thompson and his  
wife to show that she and her husband  
were paying the Thompsons about \$11 a  
month.

Lawyer Charles W. Dayton said that if  
Thompson had had to make any defense he  
could have shown that these payments were  
made to settle a debt of \$1,500, money bor-  
rowed by the widow of Mrs. Thompson.  
No defense was required, however, Justice  
Mayer handing down a decision which said  
that "no proof having been offered to show  
that the said defendant was guilty of crim-  
inal offense, it is ordered that the complaint  
be dismissed and the defendant discharged."

FRANK B. POOR ARRESTED.  
Ex-Member of Marquand & Co. Accused  
of Stealing Bonds.

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